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PRINT

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Serving Northeastern and the surrounding community.

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Mayoral Candidate Jane Byrne visits UNI

By Jeanette DeForge

Unifying all peoples in Chicago and attracting more industry into the city are her main goals if elected, said former Mayor Jane Byrne, Monday Feb. 2 to a capacity crowd in Alumni Hall.

Byrne spoke about uniting the city to an ironically separated crowd, which was divided between Byrne and Washington supporters.

She spoke for about five minutes and was frequently interrupted by hecklers chanting "Harold Washington". She then fielded questions, many from hostile Washington supporters.

Byrne bantered with the crowd after being interrupted, asking to be allowed to speak. "Those Bears chants are real good too," she said,

when Washington supporters began "woofing".

In order to unify the city, Byrne said, "I would appoint a fairness commission made up of representatives of business, industry and all ethnic groups to serve on that board so that there is a fair and equitable distribution to all."

She added that she would try to attract business and industry to Chicago, in order to set up a larger tax base.

Byrne added "if we don't increase our tax base and bring more types of jobs to Chicago, there will not be enough money to provide the services that we all need and want; if the budget shrinks—our services go down."

"The city used to have 3,200,000 people in it. It doesn't any-

more...We used to have the stockyards, the steel mills, and manufacturing companies, they left too. This city should be working as hard as it can to project to the world it is a city that cares about its future," she said.

Byrne added, "The mayor that campaigned in 1983 said he would bring 65,000 jobs to Chicago, but he didn't do it, I said at the same time that I would support the World's Fair, which would have brought 35,000 jobs to Chicago." "I also said and signed the contract that Navy Pier would be rehabed and that would have brought 5,000 jobs to Chicago."

She said she also would improve conditions for the poor in the Chicago Housing Authority by repairing the elevators and see that

"every possible dime to keep it livable is brought in."

"When you're poor (and) if your own government fails to reach out to bring the proper funds in, you're really letting them down," she said.

Byrne said she also plans to bring more jobs and revenue into the city by reopening Navy Pier, extending O'Hare Airport, building a third airport on the southeast side of Chicago, and building up the barrier islands in Lake Michigan to avoid the splashing problems.

Later, Byrne told reporters, "it (the heckling from the audience) is unfortunate; it certainly does not help to bring out the facts."

Many students felt that the audience was too disruptive.

"I think the crowd was too unfair. They didn't give her a chance to speak, (because) they were too rude," said Lashandra Duncan, a sophomore criminal justice major.

"I thought that she could have said a lot more, not that she couldn't speak, but a few times she had to stop and ask them to be quiet," said Tom Cole, a senior business marketing major.

Others said they felt that she was treated fairly.

"I thought they did what they wanted. I think she got a chance to speak, and they (the audience) voiced their opinions too," said a student who did not want to be identified.

The response on how well Byrne handled the hecklers was varied.



Byrne speaks to hostile crowd.

"At first it (the heckling) was out of hand, but she handled it well," said Walt Cichon, a senior marketing major.

"I think she didn't handle the situation well, if it was Washington he would have handled it better," said Issam Younis, a junior majoring in information science.

Byrne's speech was sponsored by the Society for the Advancement of Management.

Gina Oprzeded contributed to this story.



Byrne speaks to members of Society for the Advancement of Management (SAM).

Commuter Center fees pay off old debt

By Elizabeth Gonzalez

Some of us, at one time or another, have wondered why we pay Commuter Center Fees as semesters come and go, and where the fees are directed to. According to Mark Kipp, Commuter Center director, the main priority for the fees goes to retiring the bonds of the building. In addition, the fees cover other areas such as, to pay principals as well as the R/R (Renew-Replace) account.

Back in the 1970's, a referendum was presented to the Northeastern's student body to build a Commuter Center building. The

students were asked what kind of a building they would like, and how much they would be willing to pay for it. The student body voted on money for support of the building, and approval for construction by the BOG (Board Of Governors) and the IBHE (Illinois Board of Higher Education) was granted. It was then that the fees became mandatory.

The Commuter Center has no state funding. Operating only on fees and income producing areas, such as HUB subcity (Housing Urban Development) which produces \$70,000 a year; the Commuter Center is self-sufficient and

the State of Illinois only sets up guidelines which they operate on.

Some expansion services that are supplied by the Commuter Center are the Game Room, vending areas, Typing room. Managed by Randall Jacob, and the vending machines, are income producing areas on behalf of the Commuter Center.

The Commuter Center building was constructed on a 40 year term and in the year 2013 will be totally paid for. As a result, the Commuter Center Fees will continue being mandatory, and in the future, they may be reduced but not totally forgotten.

Northeastern receives a cleaning

Northeastern Illinois University will welcome students from the Northside Learning Center, one of its adopted schools, beginning Monday, Feb. 9.

Students will be on campus Monday through Friday, from 11 to 2 p.m. doing cosmetic cleaning of cafeteria tables, chairs and floor. They will be working in different sections of the cafeteria to keep it presentable and clean.

The Northside Learning Center, located at 3730 West Bryn Mawr

Avenue, is under the auspices of the Chicago public schools. It is designed to provide a variety of work training experiences for students with handicaps who are between the ages of 17 and 21.

Commented Rita Brusca, Northeastern's coordinator of the adopt-a-school program, "We're certain that both the student body and staff will do everything possible to make this a successful working experience for the Northside Learning Center students."

Editorials

A new appeals process was recently initiated by President Lamb after a committee was formed to lay the groundwork. This happened as a result of UNI's BOG representative, Tom Shaw, trying to get classes reinstated and then

President Lamb ignores voice of the students

Dr. Lamb discovering that the appeals process was not in compliance with BOG standards. The new appeals process allows students to pay for their courses by the end of the semester in which they are registered for, in order to acquire credit for the courses taken. The old appeals policy allowed students to pay for their courses when they

were financially able, and then acquire credit for their classes.

This is all fine and dandy except for one disturbing fact, that Dr. Lamb would have the audacity not to include any student input in a decision affecting the students.

This seems strange, especially since Dr. Lamb has held his position at UNI only a short while and

one might think he would at least wait until some time has passed until he executed a dictatorial type control in making decisions. Though it may be true the appeals process had to be changed to comply with BOG policies eventually, he could at least had student involvement.

By not doing so, shows Dr.

Lamb does not think the voice of the students is important.

The university manhandling students involving policies and curriculum changes and, by having a President further carry out this type of thinking is an even bigger atrocity. Dr. Lamb's sincerity is already being questioned by many factions.

Apathy continues at Northeastern

Many people say the student body of Northeastern is not apathetic. These same people believe the students dislike what is going on and therefore won't participate because of it.

If the students don't like what is going on in the University, they should try to change it. They can run for office in Student Senate (Northeastern's debate society) or join a club. The only way to precipitate change is from within, yet the student body, as a whole, re-

mains silent.

It has been raised in these students' defense, that Northeastern is a commuter college. This argument does hold some merit. Yet, when but 10 percent of the student population bothers to vote in a Student Senate election, there is something drastically wrong.

It's a wonder, with such student participation, that as many clubs exist on campus as still do. It is a surprise the University hasn't banned these breeding grounds of

free thought and intellectual growth. They probably wouldn't be missed by the majority of students, anyway.

The system only works if people are willing to participate, and stand up for what is right. The students of Northeastern bury their heads in the ground and say, "My goodness. Isn't this awful?" These same people expect to be treated as adults, yet won't accept any of the responsibilities of grownups.

Perhaps the student body isn't lethargic. If it isn't, it can only be

compared to Germany, as Hitler took power and the populace watched, or Russia, as it became a Communist state.

It is sad when the only two comparisons that can be made of a student body are to a Communist, or Fascist state. With this type and quantity of passivism at Northeastern, perhaps this environment will breed new leaders who seek power and fame as others have. Remember the death camps.

This is what apathy creates. When a society gives up, it's time for change, or a meglomaniac.

Letters to the Editor

Washington supporters prove unruly

Dear editor,

Over the years, Northeastern has continually struggled to obtain a respectable image among other universities, employers, and potential students. It isn't often that the University gets a chance to prove itself to the public.

When Jane Byrne came to speak to the student body in Alumni Hall on Feb. 2, Northeastern was in a city-wide spotlight since media coverage was very high. The stage was set for the students to help Northeastern build a positive image for itself.

Unfortunately the students responded with loaded remarks aimed directly at Candidate Byrne. Rather than asking questions that would have made the candidate think about the issues facing the city, questions or verbal attacks were so poorly phrased that many

of them fell directly into her hands. She was able to defend herself with ease because many of the questions were unclear and broad in nature.

The city was able to see the noise, shouting, and utter rudeness of the audience. It's a shame that Northeastern couldn't have given itself a better front, perhaps a few in depth and focused questions, phrased in a way that everyone could understand them, would have helped. Perhaps an audience that acted as though it was at a question and answer forum, rather than wrestlemania would have helped as well!

Northeastern students, you had a chance to show your maturity, and true concern for the city of Chicago, instead you showed the city what fools you are!

Sincerely,
William P. Vallee

Dear editor,

On Feb. 2, Jane Byrne came to my school, Northeastern Illinois University, to speak to the students. I feel it is necessary to apologize for my schoolmates' behavior. I was truly disappointed with the disrespect and rudeness she was treated with. She handled the situation with tact despite uncalled for comments and childish behavior. If one doesn't agree with the candidate's platform, don't vote for that candidate, but at least give her/him the opportunity to respond to those asking legitimate questions.

I think the students that attended this event and were unruly should ponder on the thought of what being able to vote means. Along with voting comes maturity and respect for others.

Mindy Weinberg

Dear editor,

With the primary elections for mayor less than four weeks away, it is understandable that the battle is intensifying. However, the behavior of Washington supporters at Jane Byrne's speech was atrocious. Not only did it make those shouting look foolish; it shed a bad light on the entire Northeastern student body.

Mayor Washington was recently on campus and he was given the courtesy of an uninterrupted speech. If the mayor had seen the way his supporters carried on, he most likely would have been embarrassed. Enthusiastic support for any candidate is admirable. But a line has to be drawn when that support turns into an attack of the opposition.

Karen L.

Dear editor,

Monday Jan. 26 at approximately 4:48 p.m. Student Senate President Alice Buzanis was manning the election booth and the ballot box.

Ted Gryfinski, a candidate running for Treasurer asked Buzanis what she was doing at the voting booth. Alice answered roughly and replied "I can do whatever I want to do. I am the President." Gryfinski said, "Alice, this is not fair. You are endorsing a candidate." Buzanis said "Leave me alone I'm busy."

Sara Tucker a UNI student commented on this and said, "The actions are rude and destructive when students are trying to vote." Gryfinski, as the newly elected treasurer, stated, "I won't run again unless the election process is taken out of the hands of the students. There is a lot wrong with our system."

There seems to be a scandal regarding the way the election was handled. Senator Denise Williams

commenting on the Election Committee stated, "There are no minutes of the Election Committee since 1986. It just doesn't exist."

How the elections took place without records or rules from an Election Committee is what many students are trying to comprehend.

A concerned student

To the Print:

I have been a civil servant on this campus for seven years. I work in a very skilled technical field and quite honestly receive a salary about half what my labor is worth on the open market. I have turned down many job offers in these seven years, because I honestly like working at Northeastern. I like the people and I like the atmosphere.

Our new president has done nothing since his position was filled except institute a new atmosphere of fear and unnecessary conservatism into the staff, faculty and

students at this school. I hear talk every day of weird dress codes, abolishing jobs, firing administrators and reorganizing areas to fit Dr. Lamb's whims. Our new leader has done little to show support for the people who work hard to keep this university running. I see his fear tactics as bullying and an effort to make superficial changes. I resent as a certified civil servant feeling like my job is suddenly not secure because Dr. Lamb may not like the way I comb my hair. One of the main reasons to be a civil is for job security.

We are not your slaves Dr. Lamb, and I think you'll learn that the sign of a good leader is someone who is smart enough to figure out that you attract a lot more support with honey than horse manure.

Sybil Serpent

P.S. You aren't any fashion model Gordon. We don't like the way you dress either.

I am concerned about the allegations that appeared in the January 15, 1987 issue of **Print** regarding the Computer Center Vending Program. If, in fact, there is concrete information regarding employees eating from the machines without paying for it, it is imperative this information be given to me immediately so that I may take appropriate action to stop it.

Unfortunately, from time to time, the vending machines do malfunction. A prompt call or visit to the Center Desk in Village Square (ext. 4630, Monday-Thursday 8:30 AM-7:45 PM, Friday 8:30 AM-5:45 PM) will enable us to dispatch a service call to repair the machine or give a refund if the money is not returned automatically.

Mark Kipp
Director Commuter Center

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Columns

George Kougas

George Kougas is a UNI columnist

Student Senate elections are finally over. One of our highly respected Senate officers was elected as president. The magic word in the title of these elections was "students"; however, a few questions arise such as, were the students involved in the elections? Did the candidates try effectively to reach the students?

Only 1255 students bothered to vote during the two day long election period. That is just 10% of the student body. Student "apathy" strikes again, as our beloved Student Senate members usually say.

Did, however, any of the candidates try to find the roots of this apathy? Could it be that the

Candidates apathetic, not students

students are sick and tired, as well as disgusted, of being treated as mindless children by the candidates, when they are approached and asked for their support in exchange for a cold handshake?

Did any of the candidates bother to explain to the students what his policies will be on the major issues that involve the students? Every candidate in one or another form during their interview in the PRINT simply promised to run the Senate in a more orderly and efficient way. I ask you, who cares? I am sure that 95% of you do not even know where the student Senate offices are and least of all how it is run. We only wanted to find out how the

candidates stood on the issues of high parking fees or on the new appeals policy implemented by President Lamb and on the rest of the important issues that concern us, but the candidates ignore our demands. Why couldn't the candidates have organized public debates so that they could talk to the students and answer their questions and learn of their concerns instead of the humiliation of begging for votes by shaking the hands of anyone who walked by the Village Square.

A university of the size of Northeastern, after all, is a perfect environment for such an open communication and democratic process to take place. Further-

more, dialogue is the foundation on which a democratic system flourishes and an institution of higher education is the place for the cultivation of such ideals to take place.

I do not believe that the students are simply apathetic. Students simply refuse to take part in such a mockery of the democratic system. By their absence they protest the way the elections are run. They are asking for a change, however, the "Student" Senate officials can hardly see any further from their own little personal ambitions a lot less realize what the students demand. In turn they have turned Student Senate into a private and closed society; a world in which

only a few "chosen" can be admitted or bother to associate with.

The students, by their apathy, have voiced their opinion and if the Student Senate does not want to hear it we should make them hear it. Take five minutes to write a letter to the PRINT or directly to Student Senate, voice your opinion, have your voice heard, make them hear it. You are the voice that brings about change. Make Student Senate listen to you and serve you. You are the driving force in the University. Take a few minutes and bring your complaints forward; right now.

Replies to my commentaries are greatly encouraged and welcomed.

Larry Kagen

Larry Kagen is a UNI Columnist

St. Gregory's parish hall was the scene of an abbreviated candidates' forum, which was sponsored by West Andersonville Neighbors Together (W.A.N.T.)

Bryne said she preferred to see the current alderman re-elected based upon his proven experience. The audience was polite and respectful throughout the mayoral presentations, but the good natured atmosphere quickly evaporated when the aldermanic election became the topic.

Following brief introductory remarks from candidates John Lee Bingham and Jim Chronis, Mary O'Connor Garay launched a verbal attack directed at the sizeable contingent of audience wearing "Re-elect O'Connor" buttons. She asked for a show of hands from those members of the audience who actually lived in Andersonville, which is separated from the remainder of the ward by Rosehill Cemetery. She then proceeded to suggest that these "outsiders" from St. Hilary's parish, where the O'Connor family worships, had no business in attending the forum. This drew loud protests from many people who insisted, as residents of the ward, they were entitled to attend the meeting. As advertised in the mid-week edition of the Lemer newspapers, the meeting was open to the public.

Garay, who was the last candidate to file, complained that O'Connor had challenged her nominating petitions before the Chicago Board of Elections. She also complained the businessmen

O'Connor stresses need in 40th Ward

were unwilling to post her signs for fear of antagonizing O'Connor. Garay was interrupted by hecklers. Unfortunately, the catcalls continued for the remainder of the night and interfered with the conduct of the already shortened aldermanic forum.

Garay, who had her own supporters seated in one corner of the hall, continued to complain that the incumbent ignored the needs of citizens residing in the northernmost corners of the ward for the remainder of the evening. She also accused Patrick O'Connor Sr. of being the actual alderman of the ward. Garay criticized those who had been ignoring her candidacy and suggested that she was a victim of gender bias. She stressed her efforts as a precinct worker and as a coordinator for Republican Sheriff James O'Grady, who endorsed her, as qualifying her for office.

Petition challenges are an accepted part of the election process, and given her last minute entry into the field, should not have been unexpected. An observer said he signed one of Garay's petitions by mistaking it for that of Patrick J. O'Connor.

Some common complaints repeated by O'Connor's challengers were that ward services had declined, favoritism was shown to certain areas of the ward, and that O'Connor had engaged in nepotistic hiring practices. Jim Chronis stressed the latter charge in a recent mailing, and was interrupted by a member of the O'Connor faction when he was called upon to explain a reference made in his

campaign literature.

John Lee Bingham spent a good deal of time explaining who he was and how he was qualified to serve. Bingham operates his own business, as does Chronis, and served in the Marines. He campaigned on behalf of John Glenn in the 1984 primaries. He unveiled a program, "Wardshare", which he insisted would improve ward services by having them administered by community groups rather than by precinct captains.

Jim Chronis spoke in general terms about his concern for the community. He said the community needed a full-time alderman and that O'Connor's law practice distracted him from his duties. Chronis did not explain how his own business would not provide a similar distraction. He faulted O'Connor for the demolition of an Ashland Avenue funeral home, which he considered architecturally significant, and its replacement with a Kentucky Fried Chicken outlet.

O'Connor responded that he has virtually abandoned his private law practice and his training, as an attorney, has proven to be a plus to the ward, particularly in housing court matters. He denied any wrong-doing in hiring his family and friends for temporary positions on the Education committee payroll. He insisted that the necessary work had been completed and the Cook County State's Attorney had investigated the allegations and found that nothing illegal had occurred. O'Connor apologized, however, because his

actions had given the impression of impropriety.

Taking issue with Garay, he noted that she had been able to call upon him at his office and suggested that the previous alderman with whom she had worked permitted the ward to be gerrymandered. O'Connor placed heavy emphasis on the need for continuity in leadership. The Fortieth Ward has not re-elected an alderman to a second term since 1971. Consequently, ward services and voter registration have dropped. No alderman obtained the standing to form a consensus in the ethnically and economically diverse ward. Recognizing this weakness, City Hall was free to ignore the ward when distributing tax dollars for local improvements.

O'Connor proudly noted that the ward had received the largest number of improvements of all fifty wards during his term. He also announced that a new public library will be built in Andersonville as soon as Springfield allocates the funding from Governor Thompson's "Build Illinois" program. All of the necessary paperwork has been completed. O'Connor also reminded his audience of his role in negotiating an early end to the 1983 teachers' strike with the help of a federal labor arbitrator.

O'Connor, who is also ward committeeman, has assembled the strongest ward organization since Seymour Simon, formerly President of the Cook County Board and currently on the Illinois Supreme Court, was ward alderman and committeeman.

Professor discovers perfect love potion

After 23 years of research, Dr. Rufus T. Valentine, noted romanceologist, has discovered the perfect love potion.

Said Dr. Valentine, "The FTD® Sweetheart™ Bouquet is a perfect combination of flowers and a heart-shaped potpourri in a ceramic powder jar. Lab studies have shown it to have a powerful, romantic effect on both sender and recipient.

"However," Dr. Valentine warns, "the effect seems to peak around February 14. And you must make sure to go to an FTD Florist. Otherwise," he added, "you may find yourself spending Valentine's Day alone in a most unromantic place—the library."

Women's Viewpoint

Who strips pornography's rights?

By Mary Bonocore

The Attorney General's admission on pornography has stated that there is a "casual" relationship between violent pornography against women. The commission has also stated that "sexually explicit material is harmful to society."

There are those who feel that the banning of pornography is censorship. One such group is The American Civil Liberties Union who claim that the commission is pro-censorship.

There are also those who feel that the commission should do

more. What about the stereotype portrayal of women on television shows? Some commission panelists, like Park Dietz, feel that what is shown on television is every bit as harmful as anything in the adult establishments (according to Time).

According to Time Magazine, Catherine McKinnon and Andrea Dworkin have helped in the writing of an ordinance that would forbid movies from showing women as sexual objects for domination, conquest, exploitation or possession. The ordinance was shown down 6-3 in the Supreme Court. There was worry that it would include famous works of art and literature. After the

decision was made public, Phyllis Schafly (an anti E.R.A. advocate) stated, "It allows pornographers to clothe themselves in the first amendment while undressing women."

For years women's groups as well as others have complained about magazines like Playboy. They have even planned boycotts against establishments that carried such magazines. A few months ago 7-Eleven decided to take Playboy, Penthouse and Forum off their shelves. Jere Thompson, President of Southland Corporation which owns 7-Eleven, stated that he did this in response to the com-

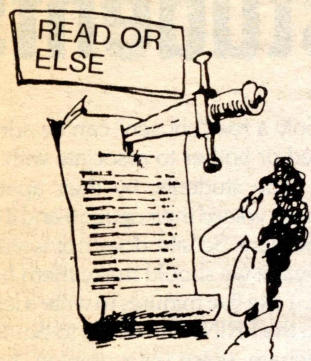
missions findings. Bob Guccione, publisher of Penthouse and Forum, responded by running a national ad. The ad stated that he had the same right to publish the magazines as we had to read or not to read them.

What one person considers "pornography" another might call it "art". Hard core porn (as decided by the Supreme Court) is not protected by the constitution. Authorities have limited pornographers. Zoning ordinance have been set in certain areas. People who hire others to act in such movies have been prosecuted.



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Prime Crime



By Ely M. Liebow

Arthur Conan Doyle, **Letters to the Press**, ed. and introduced by John Michael Gibson and Richard Lancelyn Green, University of Iowa Press, \$19.95, 355 pp.

If the complete works of Arthur Conan Doyle filled ten running feet of a library shelf, the stories and novels dealing with Sherlock Holmes would take up less than five percent of the space. Sir Arthur, you see, was prolific.

In addition to the medieval romances for which he wished to be remembered (like **Micah Clark and The White Company**), he wrote science fiction novels and short stories, hundreds of "straight" short stories, stories of the supernatural, etc. In the lead article of the **New York Times** book review for Jan. 3, 1987, Anthony Burgess goes so far as to say Doyle may have been the father of modern science fiction.

He was knighted not for anything connected with Sherlock Holmes, but for his many articles and books on the Boer War, always defending Britain's involvement and actions. He also wrote several books on World War I.

Throughout his adult life he was constantly writing to newspapers throughout the British empire and the United States. He wrote on thousands of issues — many of them quite surprising to those who know Doyle only as the creator of Sherlock Holmes, perhaps the most famous literary figure in history.

He urged Britain to send over crack regimental bands to the Chicago Exhibition of 1893 when Germany withdrew some bands; he proposed the building of a tun-

nel under the English Channel, thereby linking France and England. He was ridiculed for the tunnel idea (1913), but only last year (1986), the idea was finally accepted. He warned Britain about the menace of German submarines long before WWI; he suggested to the Swiss that they should take skiing more seriously and build ski resorts (1900); he was an ardent champion of the United States, and felt his country and ours should be closer together; he loved American baseball and the open American spirit.

He was one of the leading advocates of copyright laws, and took Russia, especially, to task for preying on authors' books. He wrote many letters for new, "more enlightened" divorce laws; he took George Bernard Shaw to task for taking a cavalier attitude toward the sinking of the Titanic (1912). The ending of his second letter about Shaw shows his graceful style and polite, though stern, manner.

"The worst I think or say of Mr. Shaw is that his many brilliant gifts do not include the power of weighing evidence; nor has he that quality — call it good taste, humanity, or what you will — which prevents a man from needlessly hurting the feelings of others."

Writing to the press, he investigated the cases of two men sent to prison whom he believed to be innocent. Both men, in time, were exonerated. Thus, Doyle **did** play Sherlock Holmes in real life.

Richard Lancelyn Green, one of the two editors, is one of the most knowledgeable and serious Doyle scholars at the present time, and anyone interested in Doyle, however slight that interest, owes him and John Gibson a debt of gratitude for finding, editing and arranging the letters. Unfortunately, the publisher saw fit to dispense with the editors' footnotes.

There were so many famous personages, places, and events in Doyle's lifetime (1859-1930) and in Doyle's personal life — figures now hazy in memory — that it's a shame not to have them identified and discussed.

Even so, this is an essential book for anyone the least bit interested in Doyle, detective-fiction, British journalism, and the "passing parade" that was Victorian England.

'R' Grade Reduces Financial Aid Award

By Bob Johnson

The Illinois State Scholarship Commission recently conducted an audit of the Monetary Award Program administered by Northeastern. The audit revealed that some ISSC recipients registered for courses but failed to attend on a regular basis, and as a result received a letter grade of "R" from the instructor.

An "R" grade is defined in UNI's catalog as ... "Excessive absences precluded evaluation." The ISSC's interpretation is that the student who received an "R" grade had not attended class enough to warrant a letter grade. Effective the Fall '86 term, any ISSC recipient who received an "R" grade will be ex-

pected to repay a prorated portion of their 86-87 ISSC award.

Institutional records reflect that in the Fall '86 term, you received an "R" grade in one or more of your classes. If you are scheduled to receive a financial aid refund check (amount due you after tuition, book waiver, and all mandatory fees have been deducted) during the Winter '87 term, please be aware that this check may not be the amount you anticipated. The prorated amount of your Fall '86 ISSC will be deducted from this check.

Students who have had R grades in fall of 1986 or winter of 87 may also be required to pay back the money for those classes. Also, course repetition (in which you take a class over but you do not

receive a grade for it) falls under the same rule. A letter stating these rules was sent to 150 students.

If you have any questions, please review the copy of your Fall '86 grade report form which will verify any "R" grades received during the term. If you need an explanation of how the amount was prorated, please stop by the Financial Aid Office, located in D-200.

Students also need to be aware that ISSC has reduced awards \$25.00 for all ISSC recipients state wide. There will be Financial Aid workshops on February 17-19 in room CC215 from 12:30 to 2:00 PM. There will also be workshops at El Centro February 17 at 5:00 PM, and SICS February 17, 12:00 PM. New applications are now out for 1987-88.

Health Hints

YOUR SAFETY

You must be healthy to give blood. Someone will take your blood pressure, pulse and temperature. A drop of blood taken from your finger or ear lobe will be tested to make sure you are not anemic, and you will be asked several questions about your health just to be sure you can safely give blood. All needles used to collect blood are new and sterile. They are used once and discarded. You cannot get AIDS by donating blood.

PATIENT SAFETY

Regarding Acquired Immune Deficiency Syndrome (AIDS):

Persons who are most in danger of getting and spreading AIDS and who must **not** give blood are:

*Any male who has had sex with another male since 1977.

*A person who has ever taken il-

legal drugs by needle.

*People from Haiti, Burundi, Kenya, Rwanda, Tanzania, Uganda, and Zaire who came to the United States after 1977.

*Anyone who has AIDS or one of its signs or symptoms.

*Any person who has had a positive test for HTLV III antibody, showing past exposure to the AIDS virus.

*The sexual partner of any person described above.

*The sexual partner of any person with hemophilia.

YOUR BLOOD WILL BE TESTED

The blood you have given will be tested for hepatitis B virus, syphilis, and antibody to HTLV III (the AIDS virus).

If HTLV III antibody or hepatitis test results are positive, the blood will not be used. You will be con-

fidentially notified of confirmed positive test results, and your name and other identifying information will be put on a confidential list of persons who should not give blood.

If syphilis test results are positive, the blood will not be used for transfusion.

If state law requires it, confirmed positive test results for hepatitis, syphilis, and HTLV III antibody will be reported to the health department. If you want to know what the laws are in your state, **please ask the nurse.**

Sign up to donate in Health Service, G-138, or at the table in Village Square on Monday, February 16, 1987.

BLOOD DRIVE - Alumni Hall
Tuesday, Feb. 16
Wednesday, Feb. 17
9:00 a.m. to 3:00 p.m., both days

Now — enjoy a job for MBA's while studying to be one!
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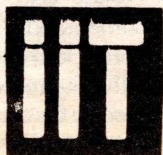
This full-time, five-semester, day program includes one semester in which qualified students are placed in a paid position with a cooperating Chicago corporation. Through internship you can gain valuable management experience and have the opportunity to advance to full-time employment with your internship company while earning a portion of your expenses.

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or call 583-4050, ext. 508

IT'S SHOWTIME!

Bud Freeman plays UNI "An Enemy of the People" Translates to 80's

By Dayna-Blythe Chasan

Jan. 29, 1987 in the Northeastern Auditorium, students were treated to an afternoon of outstanding jazz music. This musical extravaganza was sponsored by the Department of Music and the UNI Jazz Society.

UNI Jazz Ensemble opened the show with music like "When Autumn Leaves Start to Fall." The UNI jazz ensemble was not together and their sounds were harsh. Many of the musicians did not have the charisma which usually captures the audience. UNI Jazz Ensemble played a special tribute to Bud which was one of the better arrangements. They had a progressive type of jazz style.

When the Bud Freeman Combo took the stage the atmosphere of the entire building changed. The audience was mesmerized by music which created chills up and down your spine.

Bud Freeman has been playing tenor sax for 63 years and has achieved international recognition as one of the world's finest jazz artists. A graduate of Austin High School, Chicago, was where he began his career. In the 1920's he performed at such places as Lincoln Gardens. Bud has played with the world's finest like Louis Armstrong, Benny Goodman and Tommy Dorsey. He has lived a great part of his life in Europe where he achieved widespread popularity. He explained this as "Jazz is a true American Art form" which European audiences crave, in Germany alone there are over 200 Jazz Societies.

Greg Rockingham a UNI alumni jammed with the Freeman Combo as the drummer. Bud commented about his playing and said "he plays very nice."

"Being a true jazz artist I hate categories," said Bud. Mr. Freeman is 80 years old and feels that music keeps him young. Jazz music is especially powerful and he feels that this music can help you to heal.

The Combo takes songs from Broadway flops, much of the music



written by Gershwin and re-creates the music to true jazz. Musical quality of the group was outperformed by no one. The entire audience was clapping and stamping their feet to the sounds of Rhythm and Blues, Spirituals and All American Jazz. Jody Christian the pianist is one of the best jazz pianists in Chicago. The ways Christian's fingers flew up and down the keyboard were electrifying. Duke Groner on Bass held his own with his stage presence and extreme self confidence. Duke not only played the bass with expertise but he also sang a few songs for us. Duke's voice has that American Jazz esoteric quality.

The jazz concert ended with a song especially for Chicago, "Chicago is My Kind of Town." After the show I had the opportunity to speak with Mr. Freeman. He knew my grandfather Leroy Brennecke a tenor sax player they attended Austin together and played in the Glen Miller Band together for a while. Freeman now lives in Chicago and gives lectures about his life experiences.

By Helene Simon

In a society which is based on capitalism and economic growth, have we lost sight of what is morally right? When put in the position, will we choose the money making route and will we forget how this route may affect the lives of the people? We build nuclear plants near towns, we let big companies dump their waste in the water, and factories pollute the air, all in the name of progress and for the sake of making money.

Dr. Thomas Stockman is a man who questions this morality. Stockman is the leading character in Henrik Ibsen's play, AN ENEMY OF THE PEOPLE. Ibsen wrote the play in the 1870's, but the message it carries is easily translated to today's society. Director Dr. James Barushok of the Speech and Performing Arts department, has taken the play from its original setting in Norway and brought it to the

United States. There is no town specified, because the conflict which occurs could happen in any small town.

AN ENEMY OF THE PEOPLE involves a town which is noted for its health-giving baths. Tourism is its chief industry. Dr. Stockman, medical officer of the baths, discovers that the baths are becoming polluted. He informs the town of his discovery and informs them that the baths must be closed until the water system can be reconstructed and the source of the pollution eliminated. The business interests of the town react quickly to stonewall Stockman's efforts and declare him "an enemy of the people" in order to avoid economic disaster. Support for Stockman diminishes through the play as citizens come to see that closing the baths is not in their best economic interest.

The word enemy is defined as one who manifests malice or hos-

tility toward or opposes the purposes or interests of another. Stockman has no malice. He loves his town. He is also a man who is true to his convictions. It is the people of the town who have turned him into an enemy. It is their economic interests and motives which have turned, what once was deep admiration and respect for the doctor, into hate. As is often the case, morality tends to give way to economics.

Arthur Miller, known for such famous plays as DEATH OF A SALESMAN, has adapted Ibsen's original script. It was adapted for performance on the American stage. It is this adaptation which the Stage Players will present.

Performance dates are February 26-28 and March 3-7 in the UNI Stage Center. Curtain is 7:30 p.m. General admission is \$5.00 and \$2.50 for students and senior citizens. Admission is free for UNI students, faculty and staff.

Juan Gualberto honored in Miami

By Andrea Jung

Don Juan Gualberto Gomez, statesman and hero of the Cuban War of Independence of 1895, has recently been honored by the City of Miami, Florida. On July 24, 1986 a resolution was passed and adopted which designated a boulevard as JUAN GUALBERTO GOMEZ BOULEVARD, across from Jose Marti Park. The Commission of the City of Miami also passed a motion to install a bust of Juan Gualberto Gomez in Jose Marti Park. The Institute Juan Gualberto Gomez is selecting a committee that will administer the funds available for the sculpture and will handle all pertinent details. In addition, the park district will decide on the exact site for placement of the bust.

Juan Gualberto is the grandfather of Dr. Angelina Pedrosa, associate professor of Foreign Languages and Literature. It was during a UNI Profiles interview with Dr. Pedrosa that I first became aware of her rich family history and the impact her grandfather had made on Cuban history. Juan Gualberto was one of the writers of the first constitution of Cuba, and a senator of the Republic of Cuba for several years.

The Instituto Juan Gualberto Gomez in Miami, Florida is dedicated to the continuous study of the writings, works and teachings of Gomez.

Gomez was born on July 12, 1854 on a sugar plantation in Cuba. His birth place today is a national monument and the whole area has been named after him.

In 1877 Gomez met Jose Marti, at which time they began to prepare for the War of Independence. It was during this period that Gomez founded the newspaper, La Fraternidad. Gomez became the closest man to Marti in the organization of the Revolution and went on to fight against Spain on Feb. 24, 1895.

During the American intervention between 1906-09 Gomez was a member of the Consultative Commission. The respect that the

North Americans felt for him was recorded in history books. The United States delegate, Mr. Taft, stated on that occasion, "My main mission in Cuba is to talk to you, Don Juan."

After the Independence of Cuba he was elected to the House of Representatives and the Senate for a number of years.

Gomez died in 1933. He has been honored by his countrymen on many occasions and in different ways. The centennial of his birth was celebrated for a whole year. At that time his portrait appeared on the national postage stamps. Schools were named for him by countries as far away as Argentina. The highest journalist award as well as the highest civil service award bears his name. On the walls of the Senate in the Capitol Building of Cuba, his signature is engraved across the entire wall on a bronze plaque. The building in which the newspaper, La Fraternidad was written, is today a national monument. A sculpture of Gomez was dedicated in the year of the centennial of his birth and was placed in the Gallery of the Great Patriots of the Municipal Palace in the city of Havana.

The interest of the Cubans increases with the passing of years as demonstrated by several activities during 1984 that culminated in the new addition of the famous book about Gomez's life, "Alive Without Shadow (Ona Vida Sin Sombras)." In several cities in the United States the Cubans have organized activities this year to celebrate the occasion.

The book, "Juan Gualberto Gomez-Por Cuba Libre," a history of his illustrious man, was published and distributed by the city of Havana. The late Dr. Angelina Edreira, daughter of the eminent patriot, a professor of history for 47 years and founder of Havana Teachers College urged her daughter, Dr. Angelina Pedrosa, to distribute this book. Edited in Cuba, it is available to persons interested in the history of Cuba.

For additional information on

Gomez, see the Encyclopedia Barsa de Consulta Facil (Editores, Encyclopedia Britanica, Inc.), Pequeno Larousse Ilustrado, Nueva Encyclopedia Sopena, and Gran Enciclopedia Larousse.



UNI professor, Dr. Angelina Pedrosa, granddaughter of Juan Gualberto.

Art Institute hosts free lecture

By Dayna-Blythe Chasan

Elliot W. Eisner, professor of education and art at Stanford University will give a lecture entitled "Image, Mind, and the Function of the Visual Arts in Education."

Elliot Eisner has devoted a major portion of his professional life to advancing the cause of art education in America's schools. He stated, "Minds are made and brains are born. The visual arts have a fundamental contribution to make to the development of the mind." His special scholarly interests are in the contributions the arts make to the development of human intelligence, and the ways in which the arts help us experience and understand the world.

Phillip C. Dunn, Professor of Art at the University of South Carolina will discuss a collection of photographic documentation of the black middle class in the 1920's and 1930's.

Richard Samuel Roberts was a commercial photographer in Columbia, South Carolina. For 40 years after his death, 3,000 of his glass-

plate negatives lay in a crawl space under his house.

Professor Dunn found out about these plates and spent two and a half years cleaning and restoring them. Many others spent time in homes across the state trying to identify the people in the photographs. The collection is a rare photographic documentation of the black middle class in a poor Southern state.

Dunn will discuss Roberts' work and how Roberts' work, to be sure, opens up a world of the black Carolinian to the eyes of a white community which so often but never fully saw it, but it also reveals the black community to itself. Professor Dunn's presentation is being held in commemoration of Black History Month.

The Visual Art lecture is Feb. 14th from 10:00 a.m.-noon. The Photographic Documentation of the Black Middle Class will be Feb. 25th from 4:00-5:30 p.m. For additional information call 443-3745. The free lectures are to be held in the school auditorium located on Columbus Dr. at Jackson Blvd.

Elizabeth Gonzalez's UNI Profiles



By Elizabeth Gonzales

Name: Randall Jordan Jacob
Born: Waukegan, Illinois
Degrees Held: None yet, but working toward a music and business law degree.

I decided to become...a Game-room manager because I like working with people and because I was sick of construction.

The class I disliked most as an undergraduate: Calculus I

First job: Delivering papers in the winter when I was 6 years old, but half the time I threw them away.

Special abilities: Play guitar and saxophone.

Special Honors/Awards: High School award in Art; Environmental Sanitation Award; Presidence Physical Fitness Award; Solo Saxophone honor for the Board of Education on the radio.

Years spent at Northeastern: 1½

In addition to working at Northeastern I am also...a construction worker on weekends.

I would describe myself as...Friendly, easy to get along with, not short and sincere.

If I've learned one thing in life...Smile cause nothing is impossible, and never get caught with toilet paper hanging out of your pants.

I enjoy...Playing music and walking in the snow and rain.

Greatest accomplishment...As a physical therapist helping disabled people to learn how to take initiative and walk on their own.

I strongly believe in...Faith and helping others.

The most adventurous thing I've done...Mining for gold and garnet in Sabino Canyon, Tuscon Arizona.

In my opinion a good person is...honest, caring and sincere.

My friends describe me as... a person with a good sense of humor and a soft heart.

I dislike...rudeness, liver and onions, prejudice people and people who never listen.

Something I've always wanted to do...Travel around the world except in Beirut.

The thing I like best about Northeastern...the variety of people.



Photo by Gerard Curtis

Game Room Manager
Randy Jacob.

Poetry Corner

CAPTURED TIME

By G. Vernon Dozier

The day is done; the sun has long set.
I am still awake trying to abstain from rest.
You see, I want this day to last forever; I want to keep it as long as I can;
for tomorrow brings me one step closer to being a man.
Being a man doesn't frighten me in the least bit, but rather it is the decision I may have to make that's giving me fits.
If my decision can be attained then I will be young once again, for a few more days.
However, if not I will be somewhat dismayed but nonetheless loved by those who love me!
When the time comes I must voice my decision and we must decide and react in hast.
For we must beat another, you see, it is a race.
Although I am young I'm holding time as if I were old.
I've missed one and if another my answer shall be told.
In which I will feel as though I were the old man: tired and scared.
Tomorrow has a chance to bring me one step closer to this predicament which I have feared.
So I stay here trying to hold on to today.
I stay here thinking about where I'm going and in which way.
But I'm waiting for another to help me see down the road that last forever.
Because when the decision is made we must walk that road together!
I am still awake; I'm trying not to rest, nevertheless, nature will call me to sleep.
Then I will let go of today and it will be tomorrow that I try to keep!

Constant Confusion

By Mike McGill

To be born in a world that makes no sense,
Leaves my thoughts in constant suspense.

For trying to rationalize the actions of the mass,
Shall always leave me wondering on all things that pass.

CENTER

Dan Pearson's 'Buttered Popcorn' "Critical Condition" D.O.A.

By Dan Pearson

"Critical Condition" is the title of the latest Richard Pryor movie and not the state of his career, yet. There are occasions in this film, about a con-man who is forced to impersonate an emergency room physician, that are genuinely funny. There are many more that are not.

Pryor has shown his greatest success in concert movies, and for some strange reason the magic he controls in front of a live audience becomes drastically diluted in his feature films.

Maybe he is trying too hard. Pryor certainly had his moments in "Superman III" where he basically

reduced the title character to a guest starring role. In this film, one has the feeling they are watching "Superman IV" with Pryor in the title role. No matter what the situation, he has the answer.

Emergency generator out? Why not hook up the power supplies from the ambulances. Lack of staff? Motivate the friends and family visiting the patients to pitch in and help. Heating problem? Why not place a helicopter in the lobby to circulate the air. The basement is flooding? Blackmail the junkies to work for their methadone.

It was a dark and stormy night when Richard Pryor found a way out of the mental ward in an island

hospital where he was faking insanity to save his life. It seems that this con man has unintentionally set up a mob figure to take a fall, and the kingpin is not happy.

When the inmates of the looney-bin section of the hospital stage a revolt, Pryor escapes, only to find the bridge to the mainland has been washed away in a terrible storm. Since this is a medical center that is known for its revolving staff, he is able to fake a position of authority in a situation of chaos.

Based ever so slightly on the great blackout of 1977 in New York, where the back-up generator failed at Bellevue Hospital, Director Michael Apted struggles to juggle life and death situations with

"Black Widow," not enough Bite

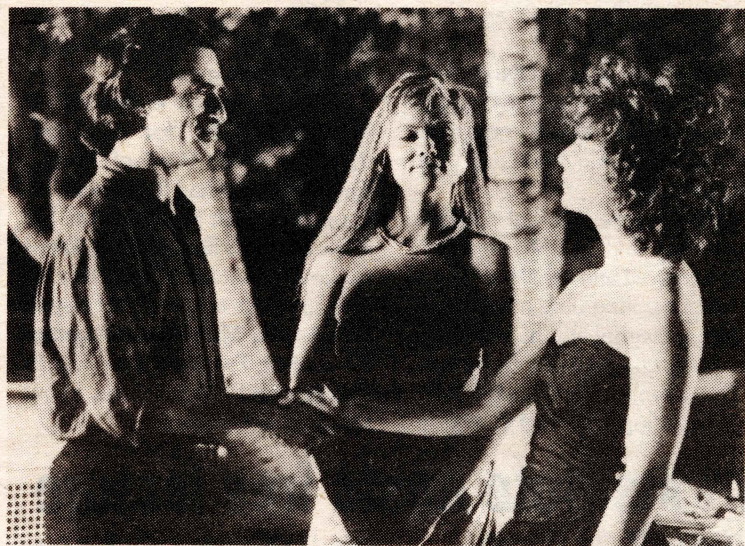
By Dan Pearson

"Black Widow" is the story of a female Justice Department agent who uncovers the possibility of a female serial killer whose victims are all wealthy, older men that she beds, weds, and sheds a few tears over, before looting the substantial estates and vanishing without a trace.

Obviously someone with such little regard for the sanctity of holy wedlock must be stopped before the United States runs out of eligible multi-millionaires.

Enter Debra Winger, as a socially repressed but highly qualified fact gatherer who has been aching for a field assignment. Somehow the data she interprets in the Washington D.C. office with the green painted windows, is losing some of its charm. Outside of her computer terminal and the occasional in-house poker game she hasn't managed to form any meaningful relationships.

Now she has a mission, based on



Catherine (Theresa Russell, center) ensnares Alex (Debra Winger, right) in a deadly game when she introduces her to her next victim, a millionaire named Paul, played by French star Sami Frey (left), in Twentieth Century Fox's psychological thriller "Black Widow."





Valentine's Day Special

In the UNI Cafe

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Cou

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Business Beat

Minority Internship Program

WHAT IS IT?

The internship consists of a one-term full-time placement in an agency or company in Chicago or Springfield, with an emphasis on government agencies. In addition to working, interns are expected to attend a monthly seminar at Chicago State University, complete a summary paper, and make at least one trip (all expenses paid) to Springfield. Interns receive academic credit and a stipend of \$1000 per month.

WHO IS ELIGIBLE?

The internship is open to minority Juniors, Seniors and Graduate students with a GPA of 3.75 or better. While students may be part-time at the time of application, they will be full-time as interns, working 35-40 hours a week, earning 12 undergraduate or 9 graduate credits for the learning accomplished at the internship.

HOW ARE INTERNS SELECTED?

We expect to have a total of 15 internship awards available for UNI

students each year. Interns are selected from the pool of applicants for the superior quality of their application essay and their interview by the selection committee. Applicants must articulate clearly and in depth both orally and in writing their personal and professional goals for the future, their goals for the internship as it applies to those future goals, and the skills, talents and expertise which they bring to the internship.

Awards are made for the Fall and Winter terms. If fewer than 15 qualified candidates emerge during those terms, the remaining internships are awarded during the Spring/Summer term.

HOW ARE PLACEMENTS MADE?

While a pool of agencies is available to choose from, placements are individualized to meet the student's stated goals for the internship. Applicants should describe the type of agency which would be most appropriate to their academic, professional, and personal goals.

HOW IS THE CREDIT DETERMINED?

Individual departments determine how the credit applies to one's major and how it will appear on the transcript. Most departments use a combination of Internship, Independent Study, and Research credits. Usually some of the credits are elective. Because of the intensity of the program, it is recommended that students do not take classes during the internship term.

Prior to beginning the internship, the student, together with a faculty advisor and an agency supervisor, develops a learning agreement, which includes learning objectives, means of achieving and evaluating those objectives, and the credit-awarding procedure. Students are monitored by their academic departments for the learning, and by the program coordinator for the administrative/program requirements.

MORE ABOUT THE FINANCES

Interns are paid during the first week of the month, beginning with

the second month, which may cause a temporary cash flow problem for the student. Interns are required to pay tuition for the credit hours. Because the stipend is income, it affects one's financial aid status, which means that the student on full financial aid still receives the same amount of money, but it comes from two sources—the internship program and aid awards.

Regardless of their financial status, eligible students are strongly encouraged to apply for the internship. It is a prestigious award which is a valuable addition to one's resume. It will provide connections to people and places for jobs and careers.

Applications are available in ROOM C-328. **DEADLINES** for applications are: For SPRING/SUMMER TERM—February 15; For FALL TERM—July 15; For WINTER TERM—October 1. For additional information, contact Joan Macala, RM. C-327, EXT. 2908.

View point

I would like to take this opportunity to thank those who have responded so positively to the new BUSINESS BEAT page. I have especially received many comments and much appreciation for the one feature, Weekly Calendar of Events. This section is set aside to inform students and faculty of up-and-coming events of interest. I feel, however, that there are many clubs, organizations, and perhaps even faculty that are not using this space to their advantage. In the future, whenever there is an event of interest, particularly in the College of Business, all that has to be done is submit to the PRINT, 10 days before it has to be announced.

The Weekly Calendar of Events is not the only section open to the public. I am constantly looking for stories, interviews, and hot news tips. Keep me in mind, and I'll keep you in mind!

JEFF HOLDER

Business Beat Weekly Calendar of Events

Business Beat	Wed., Feb. 11— Resume Workshop 7:00-8:15 p.m. B-117 Leadership Workshop: Delegating Authority (sign up in the Student Activity Office #E-221)	Thurs., Feb. 12— S.A.M. (management club) meeting, Center Desk, 12:30 Sigi Plus Orientation 12:30-1:30 B-117	Fri., Feb. 13— Talent Show Iota Phi Theta dancers Aud. 7:00 Smoking and Heart Disease: Quit for Life 1:00-2:00 CC-217
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Business and Management Scholarship Award

The College of Business and Management, in cooperation with the Women's Studies Program, is pleased to announce the fourth annual award to honor the memory of Elaine Helman, who died after a year-long illness on May 1, 1983. Elaine Helman, who joined Northeastern's faculty in 1978, was Associate Professor in the Business and Management Division, Marketing area, and an active force in the Women's Studies Program. She

was admired by students and colleagues alike for her tireless efforts, lively spirit, and caring attitude.

The Elaine Helman Award (\$300) will be given to a woman student in the College of Business and Management, majoring in either Marketing or Management with an interest in Women's studies. Applicants should have a grade point average of 4.0, junior or senior status, and have an in-

volvement in women's studies that can be documented (e.g. courses, papers, independent study, internships). Three references, one from a Northeastern faculty member must be submitted with the application.

The deadline for applications is February 23, 1987 and they may be obtained in the Secretary's Office, Classroom 0008, and returned to the Dean's Office in 0041. Women's Studies will have ap-

plications available in C-521.

Funds for the annual award were raised by donations from family, friends, students, and colleagues through the UNI Foundation, which continues to accept contributions. Checks should be made out to the UNI Foundation - Elaine Helman Award Fund, and mailed to Research and Development, Northeastern Illinois University, 5350 N. St. Louis Avenue, Chicago, Illinois 60625.



10% discount with student ID

3838 N. Cicero
Near 6th corner
545-0271

Internship opportunities

Here are several more excellent internship opportunities. There are now openings for 6-8 good students to work as interns for firms which are members of the International Trade Association of greater Chicago. Internships now available include:

International travel agency TransTech (international management consulting) Northbrook
Enline Elk Grove Village
Chicago Association of Commerce and Industry Caribbean Basin Initiative (Spanish

speaker preferred)
International Trade Administration, Dept. of Commerce
Different internship opportunities are available each trimester. For more information, contact Gary Bevington CLS 3073, ext. 2768.

Experience Israel

Be A Summer Intern For Project Renewal

This program sponsored by Hillel—college age youth services and the Jewish Federation of Metropolitan Chicago. It is for Chicago area undergraduates who are fluent in Hebrew, and have prior Israel experience. Each intern receives a stipend, room and board, and airfare.

For further information and application contact immediately! Gwen Danmen, Hillel/Cays, 111 S. Franklin St., Chicago, Ill. 312-346-6700 ext. 7703

Experience Israel

Be A Summer Intern For Project Renewal

Wallstreet Willie

This weeks question was answered by Alan Freiman, Account Executive for Prudential-Bache.

Q. I am considering investing in the stock market. What industry do you feel is relatively safe and will give me a fairly decent return on my money?

A. Presently, electric utilities provide a stable income. Utilities offer attractive dividends and growth possibilities. They also provide yields of 5-6%. Companies I would recommend at the current time are, Plotomic Electric, Florida Progress, and Consolidated Edison.

As of Thursday, Feb. 6, 1987, the market closed as follows:

Stocks volume 256,660,000 shares. Dow Jones Industrials 2201.49, up 10.26; Transportation 917.39 up 5.45; Utilities 227.49, up 1.8. Bonds; Dow Jones 20 Bonds 95.35, up 0.14. Commodities; Dow Jones Futures Index 117.09, off 6.51; Spot Index 115.48, up 0.03.

The Dow Jones Ind. climbed over 2200 for the first time, reaching a record high of 2201.49, up 10.26. Volume for the day on the big board was the second highest level on record. Major retailers reported sales gains in January, which gave retailer forces moderate growth for the year.

UNIVENTS

Nominations are open

The Office of Academic Advisement is accepting nominations for Advisor of the Year Award. All students with Academic Advisors are invited and encouraged to nominate advisors who they believe are outstanding in the art of advising and who their "advisees" feel are worthwhile candidates for this distinction.

A committee will review all nominations made by advisees, and will select the Advisor of the Year based on why advisees think their advisor deserves the award.

The award will be presented to the recipient in April, and the advisees will be invited to attend.

Nomination forms are available in the Office of Academic Advisement, room A-109, and on the following days and times a staff member from the Office of Academic Advisement will be available in Village Square for nominations:

February 17 and 23 from 10:00 a.m. to 2:00 p.m.
THE DEADLINE FOR SUBMISSIONS IS MARCH 6, 1987.

Any questions regarding the award may be directed to the Office of Academic Advisement, Ext. 3004.

Day of Remembrance at UNI

The Japanese American Redress Committee presents their day of Remembrance on Friday, February 13, 1987, at Northeastern Illinois University's Commuter Center Building, Room 217, 7:30-9:45 p.m.

It was the signing of Executive Order on February 19, 1942 by President Franklin D. Roosevelt that set into motion the hasty mass removal of all those of Japanese ancestry from the West Coast during World War II. Many of the innocent victims interned in America's concentration camps were born in the United States. The commemoration of the historical order will be chaired by Professor Shirley Castelnovo of the Department of Political Science.

An NBC documentary produced in 1972 will be shown. The film titled "Japanese Americans: Guilty By Reason of Race" is a retrospective of what happened 45 years ago, and is a reminder to all Americans that what happened then can happen again.

William Hohri, National Council for Japanese American Redress, and Paul Igasaki, Japanese American Citizens League, will talk about redress issues. Professor Shirley Castelnovo will discuss her research on Japanese American resisters in the military.


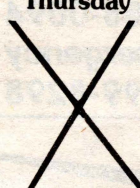
The university community and the public is invited.

Black History Month at UNI

February has nationally been observed as Black History Month since 1976. Every February during Black History Month the nation celebrates the contributions and accomplishments of Black Americans. Throughout the year black experience is kept alive in museums, galleries, cultural centers and libraries across the country including our very own Northeastern Library.

The UNI library has honored BHM by displays, books, records and photographs in relation to BHM. These articles will be on display during the entire month for those who are interested.

Black History Week Calendar

Feb. 11 Wednesday	Feb. 12 Thursday	Feb. 13 Friday
		Talent Show Iota Phi Theta Dance Aud. 7:00 Alu Hall

Classifieds

ROOMMATE WANTED. Share huge (2500 sq ft) apt w/2 baths, fireplace, laundry, carpeting, fully furnished. 10 blocks from campus only \$200.00 no security deposit needed. Prefer nonsmoker. Contact PRINT OFFICE OR CALL 478-4908. Move in for March 1st.

Campus representative needed (student organization or individuals) for marketing project. Work on your own time, have fun, meet students, and make \$money\$. Call Barbara at 1-800-592-2121.

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Campus rep to organize spring break trips to three Florida locations. Penrod Party Tours, P.O. Box 6073—Station A—Daytona Beach, FL, 32022.
1-800-522-2474

TYPING/WORD PROCESSING
Grammar and spelling corrected. Reasonable rates. Sharon 561-1058

Stress counseling services available at UNI

This year at Northeastern, special counseling services will be provided for students in the College of Education who seek assistance in dealing with stress or in better understanding their feelings about life situations (e.g. at home or work).

Who is eligible for these services?

Teachers or educators who are graduate students at UNI, student teachers, and undergraduates taking courses in the College of Education.

Who is sponsoring these services?

The Student Development Cen-

ter in cooperation with the Chicago Teachers' Center (CTC), an academic unit within the College of Education at UNI.

When are the Services Offered and How can I make an appointment?

Students can make appointments for Tuesdays and Wednesdays from 3-7 p.m. at UNI, by calling the Counseling Office at 583-4050, ext. 3133. All counseling sessions will be held at the Counseling Center, room B-115.

Who are the Counselors?

Dr. Jerry B. Olson, Director of the Chicago Teachers' Center, and

Michael Weiss, a Psychotherapist from the Black of the Yards Mental Health Center, who is a CTC consultant.

How much will the counseling cost?

The counseling is offered to UNI students at no charge.

Library hours

Beginning February 15, 1987 the Library will have the following hours of service:

Monday through Thursday - 7:45 a.m. to 10:30 p.m.
Friday - 7:45 a.m. to 6:00 p.m.
Saturday - 9:00 a.m. to 5:00 p.m.
Sunday - 12:00 noon to 5:00 p.m. (no computer services)

ATTENTION!!

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Student Art Exhibition

The North River Community Gallery at 3307 W. Bryn Mawr will be hosting a student exhibition which will include works from students who are either currently enrolled or have taken any art classes in 1986. Community Listeners are also invited to submit works for possible inclusion in this show.

If you are interested in entering works for this exhibition you can contact the gallery at ext. 4827, for further information, or pick up a form outlining the conditions for entry and calendar from an art faculty member, the Art Center, or in room B-145. The last day to submit works for this exhibition is Wednesday, Feb. 11 from 1:00 to 4:45 p.m., so don't delay!

Paul Kempinski, a professor in Rush University's Health Systems Management Program, will be on campus Thurs., Feb. 19th, to discuss highlights of the program with soon-to-graduate UNI students.

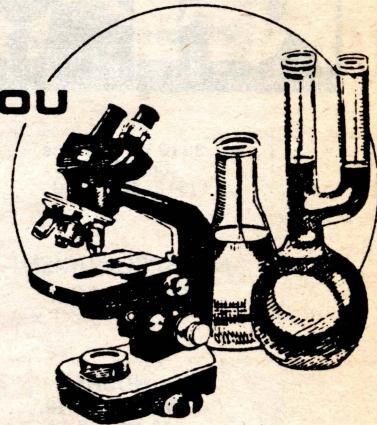
If interested in training for a career in the burgeoning Health Management field, please make an appointment through the UNI Career Devel. & Placement Office, B-117. (Half-hour appointments will be available between 8:30 a.m. and 4:30 p.m.)

DO YOU WANT MORE THAN AN OFFICE JOB?

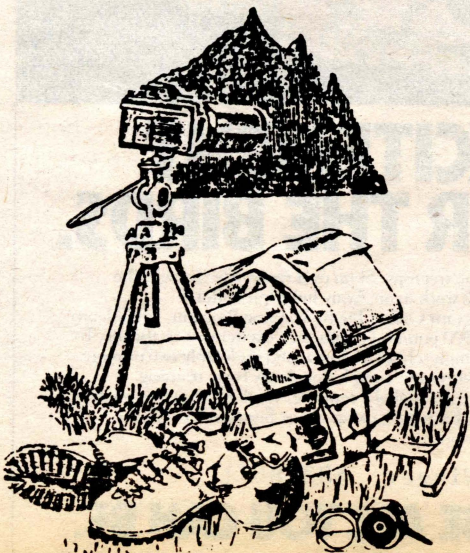
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Earth Science Dept.
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Phone: 583-4050
ext. 4018, 4019



Final Chapter to Kagan's Adventures in Europe

By Larry Kagan - Travel Diary

There is much to visit in Portsmouth: Charles Dickens' home, D-Day Museum, Mary Rose-flagship of Henry VIII, and the castle that overlooks the harbor.

It was my chance to meet the young people of the UK at the lounge of the Hotel. We talked about the various cultural aspects and youth identification. British youth have been identified as Rockers (Rolling Stones) and Mods (The Who). The type of rock music they followed was an indication of their lifestyle. Rockers would be considered "greasers" and "Mods" would be trendy types.

A young English gentleman replied, "You saw the movie **Quadrophenia**, most of that hooliganism is in Brighton." They were playing a card game I was unfamiliar with, and invited me to learn. No thanks, I have heard that one before.

One youth could not understand my visit and advised me I would have a better time in "pubs" than visiting places of historical interest. He wanted to visit America and when I asked where would he start, the reply was "Chicago."

It was next off to Portmeirion in northern Wales. The Welsh are

very friendly and I owe much to one gentleman who made sure I got there after I missed my train connection due to changing stations in the London Underground, as it just took too long between Euston and Waterloo Stations.

Where am I?

In the Village.

What do you want?

Information.

Whose side are you on?

That would be telling. We want information. Information. Information.

You won't get it.

By hook or by crook ... we will.

Who are you?

The new No. 2.

Who is No. 1?

You are No. 6.

I am not a number. I am a free man.

Ha, Ha, Ha, Ha, Ha.

Anyone familiar with **The Prisoner**, the cult Sixties television series needs no introduction to the forementioned exchange. This is the five star hotel where Patrick McGoochan carried on the role as the British Secret Agent who resigned. Each episode was an attempt to find out why he resigned as he was held along with others a "prisoner" in the "village."

I have always looked forward to

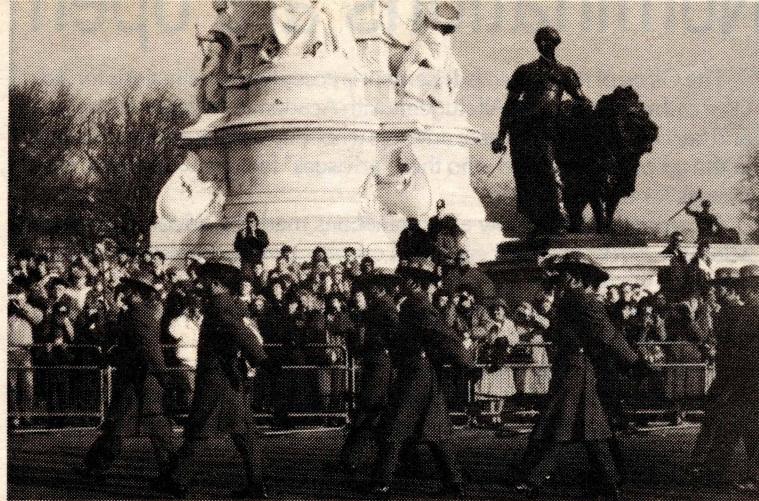
visiting the village. It was built by architect Sir Clough Williams-Ellis in an Italianate style. As of this writing, **The Prisoner** can be seen on Ch. 50 at 10 pm on Sunday nights.

I visited every building and street in the village always on the lookout for "rover." The beach overlooks Cardigan Bay, part of the Irish Sea. I was chased by rover when I tried to escape. You will have to watch the program, especially the beginning to see No. 6 and later myself being chased by "rover."

It was now time to complete the European adventure in London. I stayed near Victoria Station. My first night was a general tour of the city. When I reached the Tower of London in the original part of the city, I noticed a line of people. It was a special ceremony for locking the Tower of London by the Chief Warden. It turns out that the Chief Warden was "mugged" 700 years ago by some thugs who wanted to steal the keys. He managed to extract himself from that predicament, and since then his predecessors have been accompanied by armed guards. Even during the air raids of both world wars, the ceremony has gone on unabated.

The ceremony is by invitation only and you must write away for tickets before you get there. The Beefeater or guard politely told me that I did not have a ticket. I asked if it was possible to "pretend" I had one. He was kind to allow me access into the Tower of London where I watched the ceremony. I was fortunate to be let in but be sure you have a ticket.

I visited the major sites: Imperial War Museum, National Army Museum, Churchill's Cabinet War Room, Westminster Abbey, and St. Paul's Cathedral. It was also my chance to see David Bowie, Boy George, Duke of Windsor, and attend the Royal Wedding of Prince Andrew and Fergie. They were all at Madame Tussaud's Wax Museum. It was fun to see many of the world's top leaders from today to the past several hundred years.



Nepal's finest: Gurkhas passing in review towards Buckingham Palace.



Grand Palais on the Champ Elysees.

I was fortunate on one clear day to watch the changing of the guard at Buckingham Palace, the Royal Family's London Residence. This was an actual changing of the guard as the Gurkhas, soldiers from Nepal in the British Army, were going to be the Queen's soldiers as the regulars were going to celebrate Christmas. Gurkhas are small in stature but are capable of carrying equipment that equals their body weight and are known as fierce warriors.

It was fun to be in London during the Christmas holidays. This is

what Charles Dickens wrote about in **A Christmas Carol**. On Christmas day, I walked around the Hyde Park area as it was a very quiet day. The entire UK shuts down as there is no public transportation with the exception of the airlines.

I would soon be leaving for the US and thought about the places I had been as I was walking by Grosvenor Square. It had been interesting and I owed a great deal of thanks to the wonderful people in the UK and France that had made the trip enjoyable.



Typical London street scene near Victoria Station.

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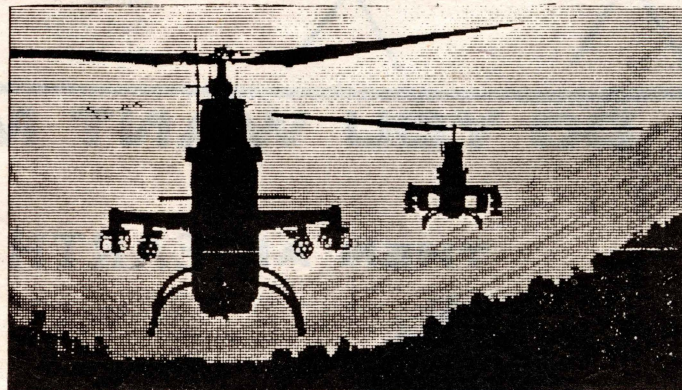
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ARMY. BE ALL YOU CAN BE.

Game ends on a fighting note; Eagles lose

by Tony Colagrossi

On January 29, the Northeastern Illinois women's basketball team lost to Chicago St. 62-31, in the snake pit. The Eagles only dressed five players. They were

Kathy D'Angelo, Karyl Gross, Joanne Kippes, Jennifer Gruber, and Ann McDermott. "This was due to academics and injuries," said coach Orrin Williams.

The first half, the game remained close. The Eagles were

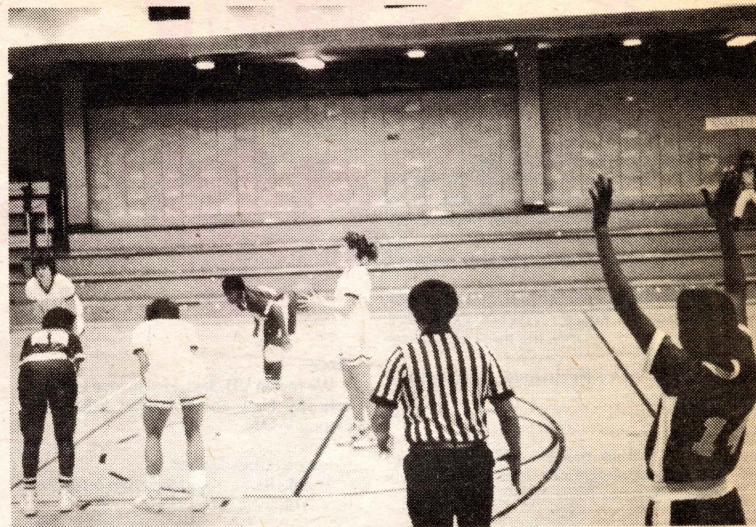
hanging in due to their hustle and determination despite that Chicago St. was substituting freely to wear the Eagles down. The Eagles wouldn't give up and at the half the score was Chicago St. 25-23.

The first half was a rough half. The referees were letting the game slip out of their hands. At one point in the first half coach Williams was letting the referees know that he didn't agree with some of their calls.

The referee stopped the game and walked over to the coach and said, "Coach, I am not going to be embarrassed, so cool down."

Another incident in the first half, a Chicago State player was injured when she received an elbow in the neck while fighting for a rebound.

Ann McDermott stated, "I think they got what they deserve. It was a good physical game. They were



Ann McDermott about to shoot her free throw.

rough, we got rough too."

The second half was a disaster for the Eagles. They came out hustling, but they were starting to get tired. D'Angelo opened the second half with a hoop to tie the score at 25. The Eagles then went cold. They didn't score again until Ann McDermott hit a jumper at the twelve minute mark to cut the Chicago State lead to 49-25. The Eagles did make a minor run on hoops by D'Angelo and McDermott to close the lead to 55-29.

Any hopes of a comeback were ended when Ann McDermott

fouled out with the score 57-31, at the 8:34 mark.

This left the Eagles with 4 players. They were still out there giving it their all.

At the 4:42 mark, another scuffle broke out. At this point the referees stopped the game. Chicago State won 62-31.

On why the game was called, Coach Williams said, "They called the game because we only had 4 people and because they lost total control of the game."

Ann McDermott led the Eagles with 17 points.



UNI's women cagers gain position for a rebound.

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Winning team

UNI Men's Basketball team is in a groove by winning three out of their last four games. They defeated St. Xavier College by a score of 69-65.

The Eagles opened up the first half with Lou Atsaues and Dean Quarino combining points to give the Eagles a 10-0 lead and was enough to make St. Xavier call a timeout with 15:21 left in the first half.

The timeout did nothing to slow the Eagles fire. They came back out and played splendidly. With Christopher Young coming in shooting consecutive three pointers and with 3:31 left in the half Tom Kaufman added some 3 pointers too.

At the end of the first half the score was 33-24 Northeastern. In the second half, St. Xavier had a run by tying the game at 42, but they never led. Throughout the rest of the game St. Xavier stayed

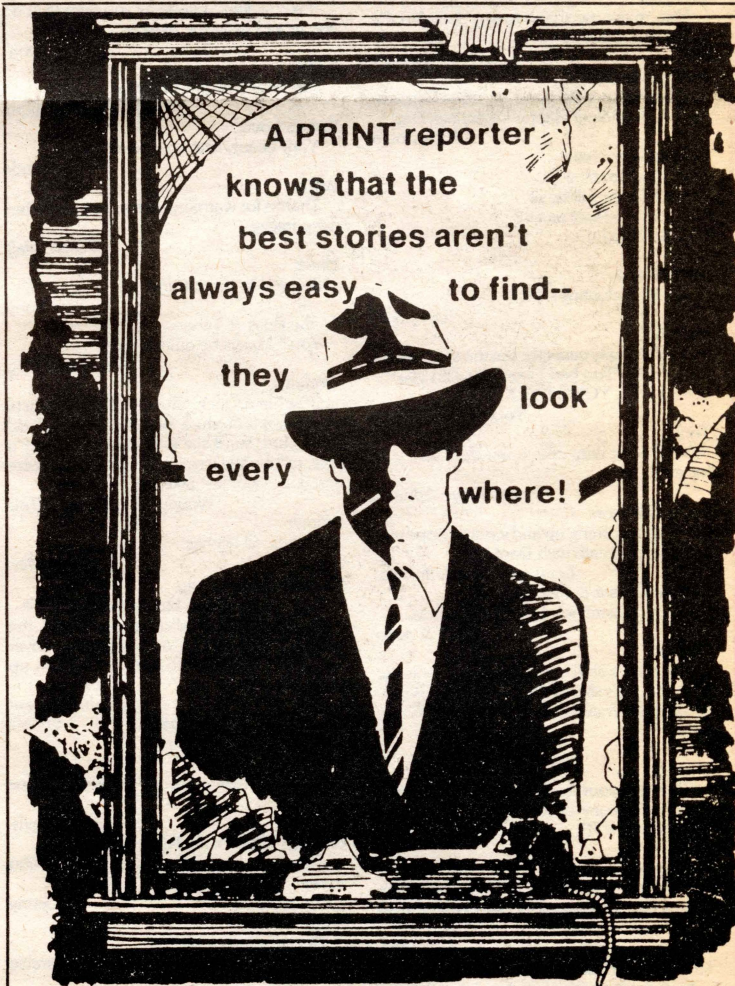
close, but with great defense by Lou Atsaues, Dean Quarino, and the rest of the Eagles, St. Xavier was helpless.

Down by five with 1:58 left to play all St. Xavier could do was foul Northeastern, but against a 72 percent freethrow average, it wasn't any good. Northeastern won the contest 69-65.

Coach Kalamatas said, "We beat a good team, in fact the best in our conference. We are in a groove and if we keep it up we'll end up strong."

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Valentine Personals

To Dayna, Annoucka & Denise.
You three cat women are the sexiest women around. I don't have to wish any of you a Happy Valentine's Day because you always are in desire by men.

Love Massoud & Massoudi

Steve.
When are you going to get the nerve to ask one of us out! HAPPY VALENTINES DAY

Love, the three Goddesses

Annoucka.
Happy V-Day. Keep struttin your stuff, you sexy thing.

J.S.

Tanya.
You have an awsome smile. Will you go out with me sometime? (You sat in the cafe Thurs. afternoon) with Sigma Phi Omega.

Print Staff.
You all deserve the best Valentines possible. 'Cause you are the Best!

Love, your secretaries

Tasha.
We met in the cafe. I introduced myself and welcomed you to UNI. Happy V-Day. What are you doing Sat. nite?

J.S.

Kukla.
Oh, happy day, everything's coming up...

Ollie

Let's spend the night together.

TT.
You've got an open invitation as long as you bring roses.

LJ

To all the lonely hearts.
Happy Valentine's Day. Better luck next year.

To the person I love to drink Schnapps with.
Happy Valentine's Day

Nostrovial

Bun, Prune, Melon:
Here's to being incognito. Hearts to You!

Bear

Woody.
You'll burn like firewood on those cold artic nights.

XOX, Mishka

Luscious.
You make my thang twang. Let's do the horizontal cha-cha.

Hungry

My Dearest John.
How about a little one on one? Remember? Just kidding! Happy Valentines Day!

Love Jo-Jo

Beer cans are red
Beer cans are blue
KaKa & JoJo will be at
Hollywood's Meet us at 2
Happy V-Day

Jim O'Malley.
Happy Valentine's Day!

Love N.E.

Rick Rivera.
You're a very cute guy, but too shy. Have a nice V-Day. Too bad I won't be with you. P.S. I LOVE YOUR EYES

Your secret admirer

Tony.
You're the only one in my life. I love you for ever.

yours always, Adriana

Antonio Wilson.
V-Day is coming up and we sure hope you brush your breath with Dentene.

Love, your female friends.

Kegger. Ceasar & Pee Wee.
Happy Valentine's Day We love you.

KaKa & JoJo

Ceasar.
The man with the shoulders that look like boulders. He's slim at the waist. And has very good taste! When it comes to women who are older.

Charles.
Give me your body. Refring IM's. Half-Time, exhibitions or just sitting in the gym. You are so HOT!

Kurldoggers.
I heard you don't like UNI. Buy why? It's such a fine establishment. Seriously. I want you to stay!

Love A.B.

To the Boys Baseball Team.
You don't need white head bands, you need Paper Bags!

Women's B.B. Team

Dayna.
You are such a special person. I love being with you always. Let's share chocolate candy on Valentine's!

Love, Norman

P.W.
Anytime you want a rematch in PIG, I'm game. We could play for a bottle of J.D. Happy V.D.

R.B.

Steve.
We met in VB class. I fell in love with your cute ass! How about another Eskimo Pie! Happy V-Day.

Love, your Pal

Gorgeous Cheerleaders.
Thanks for the real good times on the road trips. You were great! Happy V.D.

The entire UNI FB team

Tracy H.
Just wanted to tell you your a Great Friend Happy Valentines Day!

Joanne

Dr. Neapolitan.
You are definately the sexiest man on campus! Love watching the way your body moves. Are you married? Hope not. Valentines Day was made for men like you.

Love, a special student

Joe.
Hi! I just wanted to wish you a Happy Valentine Day, and tell you I love you.

Marie

Roses are Red
Violets are Blue
Pauline this world is
made for me and you

Bob

Italian feminist.
After you got done making love with me, you would appreciate a male chauvinist.

Your Boss

Fish, Dog and Gerard.
Don't ever forget we're brothers

Woodrow

Mike the Photo Lab Technician.
You're a dork but cool

PRINT Staff

Lamb.
You are one boring dude.

A bored reader

Mosey.
If you golfed as good as you think you do you would be in the Masters.

The "Dog"

Willie.
Just beautiful, just beautiful.

Fees and Allocations

Erska's Lover.
Your beauty is in your intelligence.

Clouds

Willie.
Thanks for warming up the Bean from her deep freeze.

PRINT Staff

Linda.
See you in the summer.

Tony

To the Boys at Tabor.
You'll always be our brothers.

Zombie & Dog

Women.
Give her an inch. She might take a pinch. Give her a foot, she'll look for the root. Give her a yard, she'll see if it's hard. Give her a mile, maybe she'll smile, but give her an acre and you might just take her.

Woody, Dog, Ali and Chris

Women
Bitches, all bitches

Sokol Men

To my favorite Ducky.
You are my patito but you're no patito!! To Blond John who hangs out in the cafeteria. You belong on a magazine cover but...I am glad you are here to brighten up the room.

Love, You'll find out

TO ALL THE MEN I'VE LOVED BEFORE, thanks Babe.
Massoudi's.
Stop ping-ponging your life away. Happy Valentine's

Love 'the girls'

Happy V-Day to: JB ME & DEEDEE.
Thanks for everything from a nut who cares.

Jenny

F.E.
I'll love you forever!!

Miserable

Chales, Chales, your our man.
If you can't ref nobody can!! Please be our Valentine. Oh please, not Patties

Love, your Cheerleaders

To everyone in the Que Ondee Sola.
Thank you for your friendship and for all your help and support. Your friendship Julia, Lourdes & Hector & Yvonne. Happy V-Day

Love, Diana

Cherry.
I'd like to rub your body all over until I knew each and every one of your erogenous zones and then apply it to the ultimate use.

Woody

Miss Voluptuous.
You're one sexy lady.

Mike & Tony

Speedo.
You are not half bad at football. If only you could control your women better.

PRINT inter-mural football team

Tom.
Lose weight.

Student Senate

George & Liz.
All that matters is the two of you and the hell with everyone else. Besides, I've always found friends are real family and you'll always have me. Squeak and the Dog.

Matchmaker



Woody.
I have been watching you for some time now. How I long for your luscious body. I want to run my fingers through your beautiful blond hair and then...Well just use your wild imagination.

Cherry

Gabriel Martinez.
Your the best thing that has ever happened to me. I love you!

Puppyshoes

Denise.
Lets let bygones be bygones. We have had bad luck on our relationship. I'm sorry. We did have many fun times. I do value our friendship. Happy Valentines Day.

Dayna

Jean.
Maybe we can workout together.

The "Dog"

Annoucka.
You are definitely a 'Star Dancer' I have been admiring you lately. You are gorgeous. I'm shy because I don't know how you feel about dating white men. But I will approach you before Valentines.

Love, ME

You sat in the back corner of Hoflers F86 OT class (I sat in front). Your last name begins with an R, you have brown hair, glasses and you drive a black two door Cutlass. You're cute, seem like a nice guy and I'd like to get to know you better. i never find you at school. I'm here MW 10-3 and F 10-2. Leave a note on my car. (tan 4 door LeSabre) Please respond.

From your friend in OT Class

Hi Hons!
Happy Valentine's Day! I hear wedding bells. I will if you will. Don't take the plunge without me. Say yes!!!!

Love, Your Hons

Fernando Martinez.
I wish you a Happy Valentine's Day, although you are with somebody else.

Love, you know who

Fernando Martinez.
Thank you for a wonderful time we have spent together.

Love your FLACA

Millie, Janette & Joesph.
It has been nice being together with you guys. I really just want to wish you a very happy and fun Valentines Day. Jenny good luck with J.B.

Kevin & Bob.
The potential is there. Utilize it.

Your Editor

Greg.
I respect you as a boss but I especially respect you as a friend.

Mike

Maurice.
How's your old Geezer.

the Dean

Frankensilence.
About time you LIGHTENED UP even if you are psychotic.

PRINT Staff

Sophie.
Too bad you took "Life is for the taking" literally.

PRINT Staff

Jeff.
Loosen up and quit being so neat, prim and proper.

PRINT Staff

Happy Valentines Day to Evie, Wasilis, Victor, DeeDee, Jeanette, Joseph, Shot, Melvin, Mario, Manny and the Folks!!!

Love Millie

Dear Boodie-Holeblow.
Who are you blowing now? Have you blown so many you just don't know. You fat ugly blondhead Cheerleading COW.

Happy Valentine's Day to all the UNI jocks

The Italian Feminish

Mike.
The hickey on your neck. We know it came from your vacuum cleaner. Happy a happy V-Day by yourself.

Love, the 'girls' of THE PRINT

Miss Wiebe.
Happy Valentine's Day to an individual who listens and cares. Thanks for being a friend.

Liveguard

Happy Valentine's Day to that mysterious individual in Art History 105. Im infatuated with you.

Laura.
Praying for you so the person who can make all your dreams come true enters into your life. Happy Valentine's Day. I miss you.

Tom
To the lonely man who delivered 3 Valentines to the Print.

Wishing we could be your Valentine.

The lonely girls
Georgie Georgie of the Print.
Love the way you make women tick. We love your body and your buns. Do you want to get together and have some fun.

Love, Goldyllocks

Dayna & Annoucka.
You are my favorite students who never quit surprising me.

Love, Daniel

Steve.
Open your legs to me. Please honey let me see. Happy V-Day.

Love, your lover

To the Dancing princesses' D & A.
Ditka's was great. Let's do it again. I'll supply the limo. Happy Valentine's Day you two luscious women.

F.S.

UNI FB Team.
UNI football will tell it all! 'Cause next year will be standing tall from the Truck.

10-0

Annoucka.
You are a beautiful person and the very best friend.

Love ya, Dayna

Dayna.
Ooh, Ooh, Ooh is all I can say about you. Do you have any more candy left? Happy V-Day.
Love, a man who desires you from INSC

207

Lisa C., Nini, Dayna & Nou-Nou.
You girls are the hottest in the dance ensemble. We love the way you move. Any of you available for dating? Will be in touch.

Love the man who watches you in class.

John H.
You are such a sweet man. Are you really sweet? Happy Valentine's

Love, US

TIGER.
Come out to play.

Hercules

HERCULES.
Remember you are my slave and I am your master. Stand tall and be proud and you'll be well rewarded.

Promises, Promises right? Well, you'll see

Lily
Ann.
I like the way you play basketball and I would like to get to know you better.

Tony

KaKa & JoJo.
Be my very special Valentines, and remember that 24 and 42 could equal 69.

Love always A.B.

To the Council of 10.
The best is yet to come. Happy Valentine's Day

Love, Sigma Phi Omega Little Sisters

Dear Mark.
I received my Valentine early this year. I met you.

Love, your Valentine

To Zebra.
It's just not the same without you.

Strawberry

To Mo-Mo.
Stop hiding those bedroom eyes behind glasses; all it does is magnify the intensity. We promise not to hurt you. You're purr-fect the way you are!! with LOVE.

LUST & MEOWS

Na-Na, Ne-Ne & Nu-Nu
Willie Hicks.
Do you have AIDS

A concerned reader

